

“Lob, Preis und Ehr”

Allegro assai

BR-CPEB F 6, no. 5, early version

Musical score for measures 1-6. The score includes parts for Corno I in D, Corno II in D, Oboe I, Oboe II, Violino I, Violino II, Viola, Soprano, and Continuo. The key signature is D major (two sharps) and the time signature is 3/4. The tempo is marked 'Allegro assai'. The Continuo part includes figured bass notation: 6 4, 6, 6, 4 3. The Viola and Violino parts have 'simile' markings.

Musical score for measures 7-10. This section continues the orchestration from the previous page. It includes parts for Violino I, Violino II, Viola, and Continuo. The key signature is D major and the time signature is 3/4. The Continuo part includes figured bass notation: 6 5, 7, 9 4, 8 3, 6, 7, 6, 7, 6. Dynamics markings 'p' (piano) and 'f' (forte) are present in the Violino and Viola parts.

12

Musical score for measures 12-16. The score is written for a piano and includes vocal lines. The key signature is two sharps (F# and C#). The piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line with fingerings 6, 6, 5, 7, 6, 6, 6. Trills (tr) are marked in the vocal lines and the piano's right hand. Dynamics include piano (p) in the piano part.

17

Musical score for measures 17-21. The score continues from the previous system. The piano part features a complex texture with sixteenth-note patterns in the right hand and a bass line with fingerings 6, 6, 5, 7, 6, 6. Trills (tr) are marked in the vocal lines and the piano's right hand. Dynamics include forte (f) in the piano part.

22

Vn I p

Vn II p

Va p

S
Lob, Preis und Ehr sei dem ge - sun - gen,

Bc p

28

f

f

f

S
sei dem ge - sun - gen, der e - wig war und e - wig ist. tr

Bc unis. f

34

p

p

p

S
Lob, Preis, Preis und Ehr sei dem ge -

Bc p

39

sun - gen, der e - wig war und e - - -

f *p* *f* *p* *f* *p*

9/4 8/3 6 7 6 5^b 6 6

3

43

wig

f *p* *f* *p* *f* *p*

7^h/5 6/4 5^h/3 6/5 6 6/4 5[#]

tr tr

47

ist. Lob, Preis und Ehr sei dem ge - sun - gen,

f *p* *f* *p* *f* *p*

7 4 # 7 4 #

52

p
p
tr
der e - wig, e - wig

56

f *p*
f *p*
tr
wig war und e - wig

61

Hn I in D
Hn II in D
Ob I
Ob II
Vn I
Vn II
Va
S
Bc
p *f*
p *f*
f *p* *f*
f *p* *f*
ist.
6 7 6 7 6 6

65

tr

tr

tr

tr

tr

tr

p

P

p

70

tr

tr

f

f

f

p

p

p

Lob,

f

p

75

Preis _____ und Ehr _____ sei dem ge - sun - gen, sei dem ge -

6 4 6 6 4 # 6 5 7 #

81

sun - gen, der e - wig war und e - wig ist. _____

9 4 # 4 2 5 3 6 4 6 6 5 6 4 6

86

Lob, Preis und Ehr sei dem ge - sun - gen, der e - wig,

6 5 # 6 6 [4] 4 # 6

f *p* *f* *p*

91

3
e
4 2 6 6

95

wig war und e - wig ist.
f

6 6 5b 5 6

100

p f p f p f
Lob, Preis, Preis und Ehr sei dem ge - sun - gen, der
p f p

7 6 7 6 7b 6 5b 9 8 6
4 5 4 4 3 6

106

f p

p

f p

e - wig war, der e

7 6 5 4 6 6 6 6

f p

111

tr

tr

tr

tr wig

7 6 9 6 6 6 7 5 6 4 5 3

115

f p f p f p f

f p

f p

f p

f p

ist. Lob, Preis und Ehr sei dem ge - sun - gen,

f p

7 4 3 7 4 3

120

p
der e - wig, e - - - - -
6 5 6 5 6

124

f *p* *tr*
wig war, der e - wig
7 6 7 6 7 6 2 6 6 5 4 3

129

ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ff *f* *p*
ist, der e - wig ist.
2 6 6 4 7 5 6 4 5 3 6 7 6 7

134

Musical score for measures 134-139. The score is in D major (two sharps) and 3/4 time. It features a piano accompaniment and a vocal line. The piano part includes a complex texture with sixteenth-note patterns in the right hand and a bass line with sixteenth-note figures in the left hand. The vocal line consists of eighth and quarter notes with trills. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr'. The piece concludes with a *Fine* marking.

140

Musical score for measures 140-144. The score continues in D major and 3/4 time. The piano accompaniment features a consistent sixteenth-note pattern in the right hand and a bass line with sixteenth-note figures. The vocal line has a trill in measure 141. Dynamics include *f* (forte) and *p* (piano). Trills are marked with 'tr'. The piece concludes with a *Fine* marking.

145

Es wird ein Tag den andern Ta - gen mit tau - send -

150

fa - chen Zun - gen sa - gen, dass du voll Gnad und

155

Wun - der bist, dass du voll Gna - de bist, dass du voll

6 9 7 unis. 7 6 5 4 5 # # # 4

f p f p

160

Wun - der bist, dass du voll Gnad und Wun - - - der bist.

5 # 6 7 6 5 4 #

pp ff pp ff

D.C. D.C.